

Notes on The Photos.

It's very easy to take a photo in The Dales as every view is beautiful, (and everyone is a photographer these days because of the phone), but the challenge is to take an interesting one, not just a view – but something that has interest in it. Either by virtue of its composition, light or subject – a mix of all of these is the aim.

A rare moment captured that only happens for a few seconds or minutes once every now and then – and is never repeated exactly the same ever again.

I am privileged to live here and get the opportunity to wander around these magnificent hills and Dales and try to capture these fleeting moments that a momentary visitor may never see or feel.

I learn and see something new every day just by looking at it again and again...

Viewing the photos.

The most recent photos are at the end of the menu. The best way to view these photos is on lap top or desk top - the bigger the monitor the better... impact is lost on a small screen. Then close the right side menu using the X and hit F11 to go full screen and enjoy the panorama - use the keyboard arrow keys or mouse to navigate through the images.

The Winter Skies.

The winter skies of 2016 have been sublime yet again, or maybe that's because I'm looking more intensely.

The last 6 images are really studies of the light and shade (maybe I would say *Chiaroscuro*?) and cloud and hill – 3 of each reflects the differing light qualities – 3 of the silvery cold blue looking over towards Yoreburgh and Burttersett high pasture from the Stags Fell, Butter tubs as a storm was overhead in the morning.

The nearly monochromatic palettes of both sets seem “boring” at first sight – until you notice the subtleties of the shades and the gentle strength of the skies.

3 of the warm soft golden light shot from the Butter tubs pass (my home) looking over towards Ingleborough.

This golden light is unbelievable to witness – when it happens on this scale (I have witnessed many beautiful sunsets and every now and then there are SUNSETS and they are not the same). It's simply not possible to record or communicate the feeling of it. I hope these photos go some way to express the immensity and feeling of enveloping space, colour and subtleties of light. Is it on fire?